

How Near is Here? Readings

Each day we will read together from the list of texts, which have been compiled by the contributors to *How Near is Here?* Our selection begins with the key 'lens' for the programme, Saskia Sassen's essay *Does the City Have Speech?* Beyond coexistence as a means to equality and mutual respect, in this paper Sassen argues for the city as incomplete, complex and diverse. With the city as 'incomplete' there remains the possibility for *making* 'the urban', 'the political', and 'the civic'. As a mix of material and 'social physics', the paper suggests cities respond systematically: they talk back.

The broad nature of our interests means that the texts are quite varied, but can be understood as relational perspectives on 'urban living'. We propose that the readings are not representative of our collaborative enquiry, but are used as starting points to further explore themes introduced in the presentations, screenings and workshops.

Reading List

1. **Sassen, Saskia**, 2013, '**Does the City Have Speech?**', *Urban Challenges: Essay, Public Culture 25:2*, Duke University Press
<http://www.saskiasassen.com/PDFs/publications/does-the-city-have-speech.pdf>
2. **Appleton, Josie**, 15 January 2014, *The end to public space*, *Architectural Review*:
<http://www.architectural-review.com/comment-and-opinion/the-end-of-public-space-one-law-to-ban-them-all/8657639.article>
3. **Crossick, Geoffrey and Kaszynska, Patrycja**, 2014, '**Under Construction: Towards a framework for cultural value**', *Cultural Trends*, Vol. 23, No.2, p.120 – 131
4. **Deleuze, Gilles** (Continuum Impacts), 2006, '**The Folds in the Soul**', *The Fold*, New York: Athlone Press, p.15 – 29
5. **Ranciere, Jacques**, 1992, '**Politics, Identification and Subjectivization**', *October Journal*, Vol 61 - The Identity in Question, p.58 – 64
6. **Rendell, Jane**, 2011, '**Critical Spatial Practices: Setting Out a Feminist Approach to some Modes and what Matters in Architecture**' in *Feminist Practices: Interdisciplinary Approaches to Architecture*, Brown Lori A. (ed), Ashgate, p.17 – 56
7. **Wacquant, Loïc**, 2007, '**Territorial Stigmatization in the Age of Advanced Marginality**', in *Thesis Eleven*, No. 91, SAGE publications, p.66 – 77
8. **Wightman, Andy**, 2013, '**Three Score Men with Clubs and Staves: The struggle to protect common land**', in *The Poor Had No Lawyers: Who Owns Scotland* (and how they got it), Birlinn Ltd. http://www.andywightman.com/?page_id=1082

Extended Reading List

9. **Amin, Ash and Thrift, 2002, Nigel, *Cities: Reimagining the Urban***, London: Polity Press
10. **Amin, Ash, 2006, *Collective culture and urban public space***
<http://www.publicspace.org/es/texto-biblioteca/eng/b003-collective-culture-and-urban-public-space>
11. **Anderson, Benedict, 2006, *Imagined Community: Reflections on the Origin and Spread of Nationalism***, Verso Books
12. **Appadurai, Arjun, 1996, *Modernity at Large: Cultural Dimensions of Globalization***, University of Minnesota Press
<http://www.faculty.fairfield.edu/dcrawford/appadurai.pdf>
13. **Bauman, Zygmunt, 2000, 'Community' in *Liquid Modernity***, Polity Press
14. **Bippus, Elke, Huber, Jörg and Richter, Dorethee, 'BEING-WITH: Community – Ontological and Political Perspectives':** <http://www.on-curating.org/index.php/issue-7.html#.VAGcK2RdUbo>
15. **Cooke, Bill and Kothari, Uma, 2001, *Participation: The New Tyranny?***, Zed Books Ltd
16. **Dewey, John, 2009, *Art as Experience***, Perigee Books
17. **Gray, Neil and Mooney, Gerry, 2011, 'Glasgow's new urban frontier: 'Civilising' the population of 'Glasgow East''**, City: analysis of urban trends, culture, theory, policy, action, 15:1, London: Routledge, p.4 – 24
18. **Hammond, Cynthia I., 2011, 'Breathing Spaces: Whispering Walls, Feminist Spatial Practice'** in *Feminist Practices: Interdisciplinary Approaches to Architecture*, Brown Lori A. (ed), Ashgate, p.83 – 98
19. **Healey, Patsy, 2004/5, *Transforming Governance: Challenges of Institutional Adaption and a New Politics of Space***, European Planning Studies Vol. 14, Taylor and Francis
20. **Holloway, John, 2002, *Beyond Power?***, The Common N.4
<http://www.commoner.org.uk/04holloway1.pdf>
21. **Imrie, Robert, and Raco, Mike, 2003, *Urban Renaissance?: New Labour, Community and Urban Policy***, London: Polity Press
22. **Ludwig, Carol, and Ludwig, Gregory, 2014, *Empty Gestures? A Review of the discourses of 'localism' from the practitioner's perspective***, SAGE publications
23. **Lynch, Kevin, 1976, *What Time is this Place?***, The MIT Press

24. **Massey, Doreen**, 2005, *for space*, SAGE publications
http://selforganizedseminar.files.wordpress.com/2011/07/massey-for_space.pdf
25. **Michel Feher**, 2007, *The Governed in Politics*, in *Nongovernmental Politics*, New York: Zone Books
http://roundtable.kein.org/sites/newtable.kein.org/files/FEHER%20M_THE%20GOVERNED%20IN%20POLITICS.pdf
26. **Mol, Ann-Marie**, 2006 (1999), *Ontological Politics: A word and some questions*, in *Actor Network Theory and After*. J. Hansard. Oxford: Blackwell Publishing, p.74 –89
27. **Möntman, Nina**, 2010, *New Communities*, Toronto: Public/The Power Plant, p.9 & p.10 - 19
28. **Nancy, Jean-Luc**, 2003, *The Confronted Community*, *Postcolonial Studies*, Vol. 6, No. 1, pp. 23–36
29. **Rydin, Yvonne**, 2007, *Re-examining the role of Knowledge within planning theory*, SAGE publications
30. **Stengers, Isobelle**, 2010, *Cosmopolitics 1*, University of Minnesota Press
31. **Stengers, Isobelle**, 2011, 'Another science is possible! A plea for slow science', in *Faculté de Philosophie et Lettres*, ULB
http://threerottenpotatoes.files.wordpress.com/2011/06/stengers2011_pleaslowscience.pdf
32. **Yaneva, Albena**, 2009, *The Making of a Building*, Verlag Peter Lang