

COLLECTIVE

Factish Field: An Art and Anthropology Summer School presented by Collective and LUX

Each day will start at 10am in Collective, 22-28 Cockburn Street, Edinburgh, EH1 1NY.

(There will be short breaks throughout the days not scheduled.)

Schedule

Monday 10 June (Contextualising Art and Anthropology's Relationships)

10am – arrive

10:15am – Introduction from Angela McClanahan

10:30am – Richard Baxstrom & Andrea Büttner in conversation

1pm – lunch

2pm – workshop

5pm – feedback

6pm – finish

7pm – Screening at George Square Lecture Theatre

Wendelien Van Oldenborgh & Andrea Büttner

Bete & Deise, Wendelien van Oldenborgh (2012, 40 mins)

In *Bete & Deise*, two women encounter each other in a building under construction in Rio de Janeiro. Bete Mendes and Deise Tigrone have each in their own way given meaning to the idea of a public voice. Commissioned as part of *If I Can't Dance*.

Little Sisters: Lunapark Ostia, Andrea Büttner (2012, 42 mins)

Büttner's video was one of the highlights of last year's Documenta 13. The work features a sisterhood of nuns who work in a small amusement park near Rome, and shows the artist asking the nuns questions related to value, happiness and spirituality as they ride on rollercoasters and fish for prizes.

Tuesday 11 June (Publics)

10am – arrive

10:15am – Introduction from Angela McClanahan

10:30am - Rupert Cox & Wendelien van Oldenburgh in conversation

1pm – lunch

2pm – workshop

5pm – feedback

6pm – finish

7pm – Screening at George Square Lecture Theatre

No Permanent Address, Mark Boulos (2010, 28 minutes)

For *No Permanent Address*, Boulos spent eight weeks living in the Philippine jungle with two guerrilla squads of the New People's Army (NPA), a communist insurgency which, is currently designated as a terrorist organisation by the EU and USA.

Wednesday 12 June (Fieldwork)

10am – arrive

10:15am – Introduction from Angela McClanahan

10:30am – Amanda Ravetz & Mark Boulos in conversation

1pm – lunch

2pm – workshop

5pm – feedback

6pm – finish

7pm – Screening at George Square Lecture Theatre

It for others, Duncan Campbell (2013, 50 minutes)

In *It for others*, Campbell has taken Chris Marker and Alain Resnais' 1953 essay film *Les statues meurent aussi* (*Statues Also Die*) as both source and artefact, to pursue a meditation on the life, death and value of objects. Commissioned for Scotland and Venice.

Thursday 13 June (Making)

10am – arrive

10:15am – Introduction from Angela McClanahan

10:30am – Tim Ingold & Duncan Campbell in conversation

1pm – lunch

2pm – workshop

5pm – feedback

6pm – finish

7pm – Screening at George Square Lecture Theatre

Spectres, Sven Augustijnen (2011, 104 minutes)

Spectres plunges us into one of the blackest days of the Belgian Congo's decolonisation. An examination of the biopolitical body, this feature-length film by Sven Augustijnen exposes the fine line separating legitimisation and historiography and the traumatic question of responsibility and debt.

Spectres won the Public Libraries Prize and GNCR Prize and received a special mention from the jury of the International Competition at FID Marseille (FR). At Filmer à Tout Prix (BE) it won the Prize of the Flemish Community.

Friday 14 June (Ethics)

10am – arrive

10:15am – Introduction from Angela McClanahan

10:30am – Angela & Sven Augustijnen in conversation

1pm – lunch

2pm – workshop

5pm – feedback

6pm – finish