

**Queen's Baton Relay
Meadowbank Sports Centre
14 June 2014**



All Sided Games is a series of off-site commissions by Collective Gallery, placing artists in and around venues built or used for the Edinburgh 1970 and 1986 Commonwealth Games and in venues to be used for the Glasgow 2014 Games. It brings people together to make work of mutual interest.

For the Glasgow 2014 XX Commonwealth Games Queen's Baton Relay at Meadowbank we are displaying work in Hall 6 and out on the track by two artists who have worked in Edinburgh in and around Meadowbank Sports Centre during 2013 & 2014.

Mitch Miller | Piershill Dialectogram | 2013

Mitch Miller is an artist based in Glasgow, who produces large-scale, highly detailed and annotated drawings of places called 'dialectograms'. From June until December 2013 Mitch worked with staff and users of the NHS Lothian Piershill Community Flat. The Flat is located in a property in the Piershill area of Edinburgh – a pre-war housing estate built around two public squares, Piershill East and Piershill West. It offers a range of services to local residents, from a credit union to craft classes.

Mitch Miller | Meadowbank Dialectogram 2014

Meadowbank was the host venue of the 1970 and 1986 Commonwealth Games and Mitch worked with staff who act as the public-facing hub of the Edinburgh Leisure-run facility, to explore the venue's history and day-to-day running.

Two final dialectograms are being produced in the east end of Glasgow, in and around venues being used for the Glasgow 2014 Commonwealth Games

Jacob Dahlgren | No Conflict, No Irony (I love the whole world) 12 – 17 October 2013

Inspired in part by the opening ceremony for the 1986 Commonwealth Games in Edinburgh, *No Conflict, No Irony (I love the whole world)* is a work that considers the common ground of sport and the language of abstraction, and brought participants together through the act of making and walking. Swedish artist Jacob Dahlgren worked in collaboration with families from across Edinburgh to design and make a 100-metre banner. On 17 October the banner was walked by collaborators, sportspeople and members of the public, from Meadowbank Sports Centre to Salisbury Crags.

You can see the actual banner out on the track!

**Contact *All Sided Games* at
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Other All Sided Games projects

Cristina Lucas | 001-100

Friday 21 March 2014

Holyrood Park

Families and individuals of all ages came together to take part in an event by Cristina Lucas. Almost 100 people took part in a 100-metre race, on a purpose-made track in Holyrood Park. In the lead up to the Commonwealth Games in Glasgow, this was a race with a difference – a race open to all, in which each participant is in competition only with themselves.

Nils Norman & Assemble | Play Summit

12 – 14 April 2014

Play Summit was a three-day event with artist Nils Norman and art & architecture collective Assemble, which considered the state of play in Scotland and beyond. There were free talks, workshops and discussions, and a symposium bringing together leading thinkers and practitioners working in play from around the world, along with play ventures from across Scotland. This ran alongside free outdoor play on Glasgow Green by *Baltic Street Adventure Playground*, a new project currently being built in Dalmarnock by Assemble.

Florrie James | ongoing

Artist Florrie James is currently developing a new film work with residents in the east end of Glasgow. Through a series of discussions groups, film screenings and workshops the group will explore ideas *in, against* and *beyond* the failings of the city.

Dennis McNulty | August 2014

For the sixth *All Sided Games* commission, artist Dennis McNulty will work in and around the MOD's Barry Buddon Training Centre to develop a new work with groups and individuals from the neighbouring towns of Barry and Carnoustie. Located on the north east coast of Scotland, Barry Buddon Training Centre is the venue for the Glasgow 2014 Commonwealth Games Shooting Events.

Collective is a contemporary visual arts organisation that delivers an exciting and ambitious programme of new exhibitions, commissions and projects. Collective was established in 1984 to support new and emergent artists to exhibit work in Edinburgh, and has been fundamental to the cultural vitality of Scotland. Collective now commissions new work by artists who are at a pivotal stage in their development.

Collective invite a wide audience to engage with new contemporary art through our ambitious programme of exhibitions, commissions, participatory and off-site projects. This includes our Satellites Programme, Observers' Walks, *All Sided Games* and other events. Collective has worked in sporting venues a number of times, and with Edinburgh Leisure: *Commonwealth Suite* Jordan Baseman | Henna-Riikka Halonen at the Royal Commonwealth Pool; *Pentland Rising* by Jenny Hogarth at Midlothian Snowsports Centre, Hillend; and *Alexandrite* by Tessa Lynch at Edinburgh International Climbing Arena.

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