

# Dennis McNulty

## A leisure complex



Carnoustie Leisure Centre  
25 October 2014



12, Thomas Street, Carnoustie. It was resolved to permit Mr. Ramsay to sub-let his house, subject to this permission continuing at the discretion of the Town Council.

41. BEACH HALL CAFETERIA.- The Town Clerk reported that only one offer had been received for the let of the Beach Hall Cafeteria and that this offer, submitted by Messrs. William Nicoll (Carnoustie) Ltd., amounted to £300 per annum for the use of the Beach Hall Cafeteria for the period from 1st June to 30th September in each of the three years, 1959, 1960 and 1961.

It was unanimously resolved to accept Messrs. William Nicoll (Carnoustie) Ltd.'s offer.

42. SUMMER FACILITIES.- The Town Clerk reported that he had been advised that the 11th Hussars' Band was a full military band and that the fee for the engagement proposed on 10th May would be £25. Having regard to the fact that this date coincided with the celebration of Commonwealth Youth Sunday, it was agreed not to accept the offer of this engagement.

43. BEACH HALL EQUIPMENT.- The Town Clerk reported on offers which had been received for the supply of 240 chairs manufactured by Messrs. H. J. Berry Ltd., Chipping, Lancs. After considering the offers which had been received, it was agreed that the offer by Messrs. F.W. Simpson & Co. for the supply of these chairs at 35/10d each be accepted.

SEDERUNT.- Dean of Guild Thompson left the meeting at this stage.

44. BEACH HALL CAFETERIA.- It was resolved that the offer by Craighouse Cabinet Co. Ltd. to supply 60 tables with formica tops be accepted at the price of £6:15/- each, the Town Clerk being advised to suggest to the manufacturers that the tables be dowelled and that he ascertain what additional cost would be involved in having this work done.

45. HOUSES - ERECTION OF.- The Council opened offers which had been received for the erection of eight two-apartment houses, noted the prices which had been quoted and instructed that the schedules and tenders be passed to the Council's Quantity Surveyors for checking and report.

46. GROUND-BURNSIDE STREET.- It was resolved to defer consideration of the question of leasing a piece of ground in Burnside Street belonging to the Town Council until Councillors have had an opportunity of visiting the site. It was agreed that this subject be discussed at an early meeting of the Housing Committee.

47. ARREARS OF RENT.- The Town Chamberlain having been asked to report

Collective is delighted to present *A leisure complex* a new performance event by artist Dennis McNulty, commissioned as part of *All Sided Games*.

*A leisure complex* explores the histories of Carnoustie Leisure Centre with a promenade performance through the building, including the original 1930s Beach Hall, the additions made in the 1950s and 1980s, and the recently constructed cafe.

Dennis carries out detailed research of various kinds, and informed by his studies in psychoacoustics, his final artworks often draw on aspects of cinema, sculpture, sound and performance. He spent time in the summer living and working in Carnoustie to develop this project.

Around the turn of the last century, when Carnoustie was being marketed as 'The Brighton of the North', the town hosted performances by various groups during the Summer on ad hoc stages on the beach. Some of these performers called for a permanent venue to be established on the seafront and in 1934 their wishes came true with the construction of the Beach Hall.

Over the years, various additions have been made to this structure, beginning with a cafeteria in 1959, around which time the hall was re-branded as a Conference Hall. The Main Hall was added in 1987 and the most recent addition, Madison's Cafe, was opened in June 2014, in time to serve visitors to the Commonwealth Games shooting events at nearby Barry Buddon Training Centre.

*All Sided Games* is a series of off-site commissions, placing artists in and around venues built or used for the Edinburgh 1970 and 1986 Commonwealth Games and in venues to be used for the Glasgow 2014 Games. It brings people together to make work of mutual interest.

**Collective** is a contemporary visual arts organisation that delivers an exciting and ambitious programme of new exhibitions, commissions and projects. Established in 1984 to support new and emergent artists to exhibit work in Edinburgh, it now commissions new work by artists who are at a pivotal stage in their development.

## Credits

### Performers (in order of appearance)

GREETER	Frances Stacey
SKATER	Suzie Beith
NARRATOR	Caroline Deyga
GUJARIST	Martin Barrett
TEENAGER	Erin Cooper

Parrot Coal sample courtesy National Mining Museum Scotland

*Antiques Roadshow* footage courtesy the BBC  
Episode aired 7 February 1999 ©BBC 2014

Concept and Script	Dennis McNulty
Producer	Catherine Sadler
Assistant Producer	James Bell

Director	Dennis McNulty
----------	----------------

Floral Arrangement	Maureen Bremner
Lighting	Steve Page

Lighting

Additional A/V	WarPro
Sound	Jack Coghill
Video documentation	Alan McIlarth & Michal Zagorski

Transport	Manwithvan.info
-----------	-----------------

## Music

*Runaway Boys*  
*One More Kiss, Dear*

The Stray Cats  
Peter Skellern/  
Vangelis (from  
the soundtrack to  
*Bladerunner*)

*Mystery Train*  
*Footloose*

Elvis Presley  
Kenny Loggins  
(from the  
soundtrack to  
*Footloose*)

## Thanks

Sarah Browne | Maeve Connolly | Sarah Cook  
Hazel Cook, Phil Brown and staff at  
Carnoustie Library | Alistair Crozier | Paul  
Cunningham at Monifeith High School |  
Dancebase | Jessica Foley | Fiona Forbes at  
Angus Centre for Performing Arts | Betty  
Gibson at Dibble Tree Theatre | Kay Grant at  
Angus Council | Landmarc | Lindsey Hanlon  
at BBC Scotland | Kirkcaldy Museum | Adam  
Lockhart | Dave McGurk | James McNulty  
Lynsey Anderson & Alison Shepherd at  
National Mining Museum Scotland | Rachel  
Broadley at Only Lanyards | Mr Robertson |  
Siobhan Lawson at Rollerstop | Jacqui Ross |  
Harry Roy | Kaye Rudd | Steve Smith from The  
Accelerators | Andy Slater | The Tennessee  
Hotshots

## Special thanks

Jesse Jones

## Extra special thanks

Derek Whamond, Laura Johns, Adele  
Morrison and everyone at Carnoustie Leisure  
Centre for their incredible support

Under PRS for Music licence

Copyright remains with the copyright holders

[www.collectivegallery.net](http://www.collectivegallery.net)

[www.dennismcnulty.com](http://www.dennismcnulty.com)

# COLLECTIVE

