

Observers' Walks  
Bedwyr Williams  
*Outwith*

Performed by Hilary Lyon  
20 minutes

*Outwith* by Bedwyr Williams is the second Observers' Walks, Collective's series of downloadable audio guides specially created by artists to be listened to on Calton Hill.

Bedwyr Williams' working practice spans live performances, film and installations. Often drawing on the banalities of existence, Bedwyr's work merges art and life with an idiosyncratic twist.

*Outwith* is performed by Scottish actor and writer Hilary Lyon and takes the listener through a series of stories created by the artist which all take place at a hotel visible from Calton Hill.

This audio guide starts at the grey gates of Collective. Directions are given at the beginning of the guide to lead you to the park bench where the narrative takes place. There is a map inside this booklet to help you navigate.

*Memorialmania* by Ruth Ewan and Astrid Johnston is still available to download or borrow from Collective. *The Artist and the Gravedigger: After D.O. Hill* by Tris Vonna-Michell, the third in the Observers' Walk series, is now also available to borrow or download.

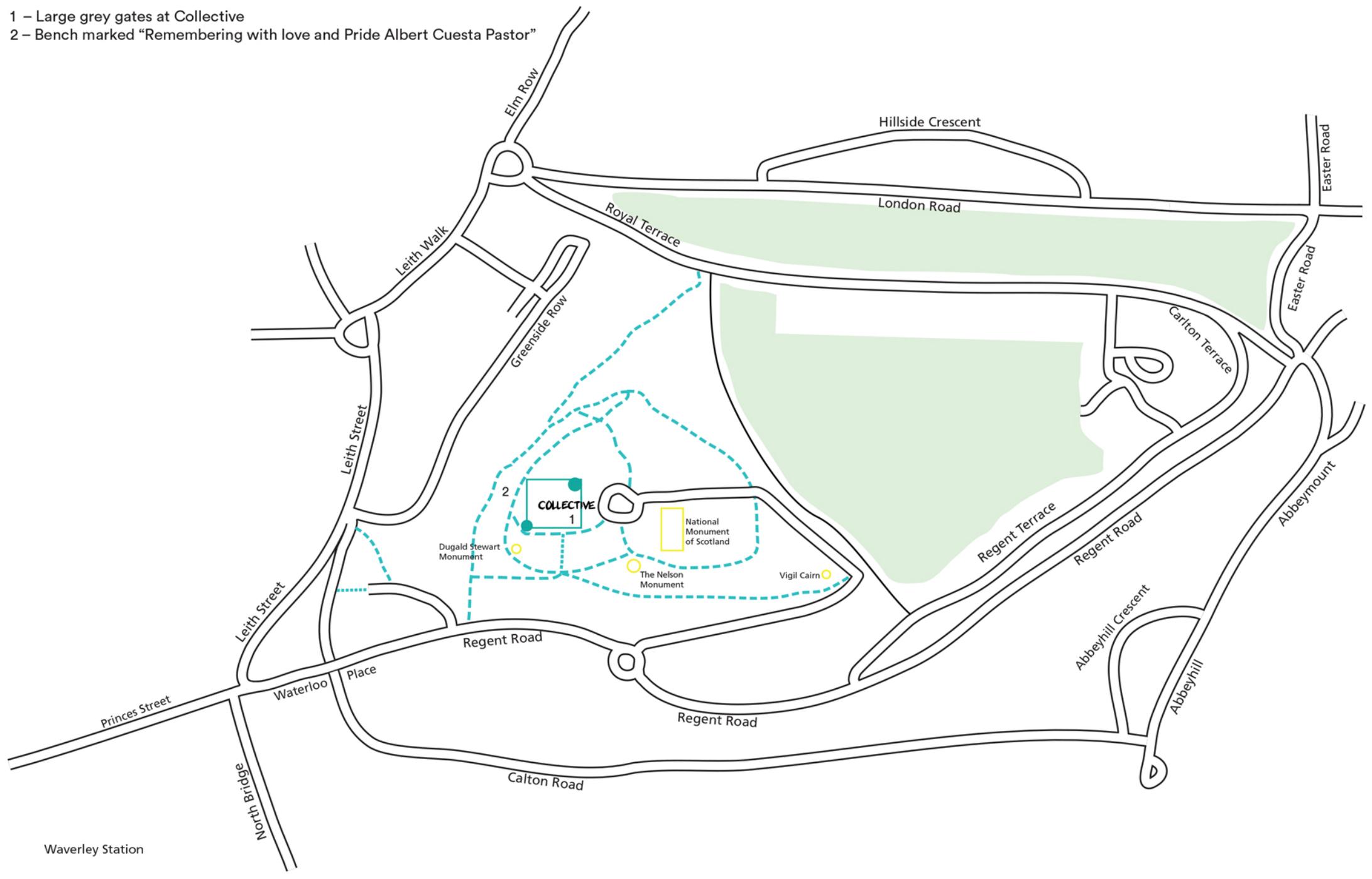
# COLLECTIVE

Bedwyr Williams represented Wales in Venice at the 55th International Art Exhibition – la Biennale di Venezia 2013 and had a major solo exhibition at Tramway for Glasgow International Festival of Visual Art 2014. Solo exhibitions include; *My Bad*, Mission Gallery, Swansea; *Ikon* Gallery, Birmingham; *Nimrod*, Oriel Davies Gallery, Wales; *The Jinx, 1857*, Oslo; and *Nimro'*, Ceri Hand Gallery, Liverpool.

Observers' Walks is funded by Outset Scotland.



- 1 – Large grey gates at Collective
- 2 – Bench marked “Remembering with love and Pride Albert Cuesta Pastor”



**Collective** is a contemporary, visual arts organisation, established in 1984 to support a community of local artists. Collective now delivers an exciting and ambitious programme of new exhibitions, new commissions and projects. Collective produces major new work by Scotland based and international artists who are at a pivotal stage in their development.

Over the next two years, Collective will be making the City Observatory complex its new home, opening the whole site to the public for the first time. This will bring contemporary visual art into the iconic heart of Edinburgh.

Calton Hill's histories of stargazing and intellectual endeavor make it an inspiring location for forward thinking contemporary artists. It will provide reflection on the past, present and importantly the future through cultural exchange or dialogue. We plan to conserve the important aspects of the past, but use the spirit of innovation to guide us in the future. The programme will re-interpret this significant building to develop new research.

**Outset Scotland** brings private individuals and corporate partners together to fund contemporary art activity in Scotland. It supports selected artists' commissions, exhibitions and education programmes and seeks to augment Scotland's public collections of contemporary art with gifted artworks. Kirstie Skinner of Outset Scotland said: "Outset Scotland is thrilled to support Collective's vision and ambition in moving to Calton Hill. In funding the Observers' Walks commissions, we are delighted that artists Ruth Ewan and Astrid Johnston, Bedwyr Williams and Tris Vonna Michell will make new bodies of work for this special location, and we look forward to sharing our excitement with a wide audience."



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